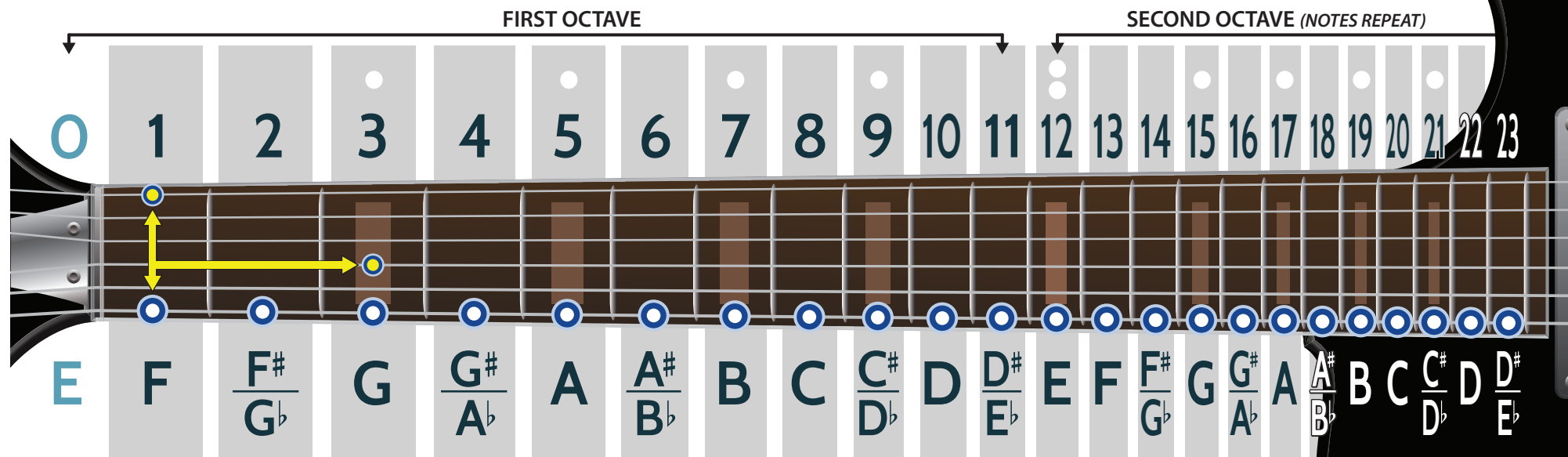




# THE LOW-E STRING

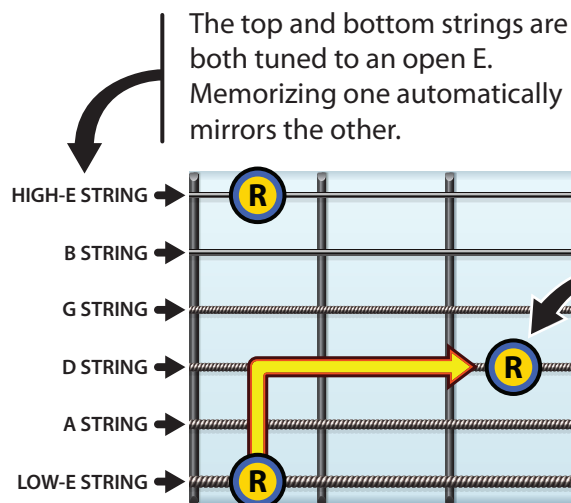
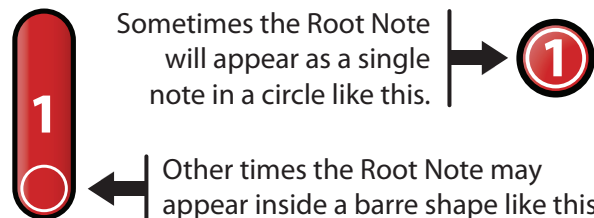
## A VISUAL AID FOR NOTE MEMORIZATION

Without a doubt, one of the most important steps to advancing your skill-set with guitar is the memorization of the low-E string's notes. Most guitarists unlock this knowledge when they begin to experiment with Power Chords. Many other barre or movable chords are rooted using the low-E string's fretted note as their bass note - which also names the chord. Most scale shapes, and even arpeggios, also use notes found on this string as a starting point. There's no way around it - these notes must be memorized for quick recall when needed.



### It's All About the Root!

Knowing the note names of the lower strings will allow you to quickly use chords found in this guide. The white rings represent the root note of the chord. For example: If you select a 7th chord shape, and place the root over a G note, you will create a G7 chord voicing.



The top and bottom strings are both tuned to an open E. Memorizing one automatically mirrors the other.

When memorizing the notes of the Low-E string, you're also memorizing the 4th/D String! You can quickly find the same note by remembering the following phrase:

### 2 Down, 2 Over

This simple term will help you remember how easy it is to find the same note on the 4th/D String. Starting from the note on the 6th/Low-E String, move two strings down (skip the A string), then two frets over. This lands on the same note! This trick works starting from ANY note on the Low-E string.