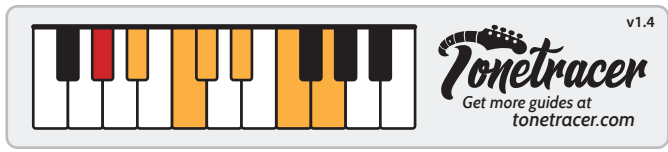


A \flat MAJOR

Ab · B \flat · C · D \flat · E \flat · F · G



IONIAN 1·2·3·4·5·6·7

I	ii	iii	IV	V	vi <small>RELATIVE MINOR</small>	vii$^{\circ}$
A \flat	B \flat m	Cm	D \flat	E \flat	Fm	G $^{\circ}$

v^7/I E \flat 7	v^7/ii F7	v^7/iii G7	v^7/IV A \flat 7	v^7/V B \flat 7	v^7/vi C7	Ⓡ +7 HALF STEPS Secondary Dominant
vii°/I G $^{\circ}$	vii°/ii A $^{\circ}$	vii°/iii B $^{\circ}$	vii°/IV C $^{\circ}$	vii°/V D $^{\circ}$	vii°/vi E $^{\circ}$	Ⓡ -1 HALF STEP Secondary Leading Tone

MAJOR MODES

LYDIAN 1·2·3· \sharp 4·5·6·7

A \flat	B \flat	Cm	D $^{\circ}$	E \flat	Fm	Gm
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MIXOLYDIAN 1·2·3·4·5·6· \flat 7

A \flat	B \flat m	C $^{\circ}$	D \flat	E \flat m	Fm	G \flat
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MINOR MODES

AEOLIAN PARALLEL MINOR 1·2· \flat 3·4·5· \flat 6· \flat 7

G \sharp m	A \sharp $^{\circ}$	B	C \sharp m	D \sharp m	E	F \sharp
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DORIAN 1·2· \flat 3·4·5·6· \flat 7

G \sharp m	A \sharp m	B	C \sharp	D \sharp m	E \sharp $^{\circ}$	F \sharp
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PHRYGIAN 1· \flat 2· \flat 3·4·5· \flat 6· \flat 7

G \sharp m	A	B	C \sharp m	D \sharp $^{\circ}$	E	F \sharp m
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LOCRIAN 1· \flat 2· \flat 3·4· \flat 5· \flat 6· \flat 7

G \sharp $^{\circ}$	A	Bm	C \sharp m	D	E	F \sharp m
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