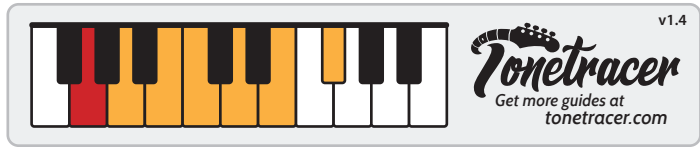


G MAJOR

G · A · B · C · D · E · F#



v1.4

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IONIAN 1·2·3·4·5·6·7

I	ii	iii	IV	V	vi <small>RELATIVE MINOR</small>	vii°
G	Am	Bm	C	D	Em	F#°

$\frac{v^7}{I}$ D7	$\frac{v^7}{ii}$ E7	$\frac{v^7}{iii}$ G^b7	$\frac{v^7}{IV}$ G7	$\frac{v^7}{V}$ A7	$\frac{v^7}{vi}$ B7	⬅️ Ⓡ+7 Secondary Dominant <small>HALF STEPS</small>
$\frac{vii^{\circ}}{I}$ G^b°	$\frac{vii^{\circ}}{ii}$ A^b°	$\frac{vii^{\circ}}{iii}$ B^b°	$\frac{vii^{\circ}}{IV}$ B°	$\frac{vii^{\circ}}{V}$ D^b°	$\frac{vii^{\circ}}{vi}$ E^b°	⬅️ Ⓡ-1 Secondary Leading Tone <small>HALF STEP</small>

MAJOR MODES

LYDIAN 1·2·3·#4·5·6·7

G	A	Bm	C#°	D	Em	F#m
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MIXOLYDIAN 1·2·3·4·5·6·b7

G	Am	B°	C	Dm	Em	F
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MINOR MODES

AEOLIAN PARALLEL MINOR 1·2·b3·4·5·b6·b7

Gm	A°	B^b	Cm	Dm	E^b	F
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DORIAN 1·2·b3·4·5·6·b7

Gm	Am	B^b	C	Dm	E°	F
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PHRYGIAN 1·b2·b3·4·5·b6·b7

Gm	A^b	B^b	Cm	D°	E^b	Fm
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LOCRIAN 1·b2·b3·4·b5·b6·b7

G°	A^b	B^bm	Cm	D^b	E^b	Fm
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