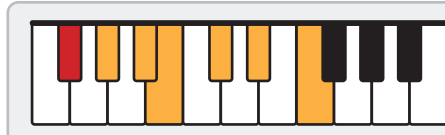


F# MAJOR

F# · G# · A# · B · C# · D# · F



IONIAN

1·2·3·4·5·6·7

I	ii	iii	IV	V	vi <small>RELATIVE MINOR</small>	vii°
F#	G#m	A#m	B	C#	D#m	F°

$\frac{v7}{I}$ D ^b 7	$\frac{v7}{ii}$ E ^b 7	$\frac{v7}{iii}$ F7	$\frac{v7}{IV}$ G ^b 7	$\frac{v7}{V}$ A ^b 7	$\frac{v7}{vi}$ B ^b 7	⊕ +7 HALF STEPS Secondary Dominant
$\frac{vii}{I}$ F°	$\frac{vii}{ii}$ G°	$\frac{vii}{iii}$ A°	$\frac{vii}{IV}$ B ^b °	$\frac{vii}{V}$ C°	$\frac{vii}{vi}$ D°	⊖ -1 HALF STEP Secondary Leading Tone

MAJOR MODES

LYDIAN

1·2·3·**#4**·5·6·7

F#	G#	A#m	B#°	C#	D#m	Fm
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MIXOLYDIAN

1·2·3·4·5·6·**b7**

F#	G#m	A#°	B	C#m	D#m	E
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MINOR MODES

AEOLIAN

PARALLEL MINOR

1·2·**b3**·4·5·**b6**·**b7**

F#m	G#°	A	Bm	C#m	D	E
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DORIAN

1·2·**b3**·4·5·6·**b7**

F#m	G#m	A	B	C#m	D#°	E
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PHRYGIAN

1·**b2**·**b3**·4·5·**b6**·**b7**

F#m	G	A	Bm	C#°	D	Em
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LOCRIAN

1·**b2**·**b3**·4·**b5**·**b6**·**b7**

F#°	G	Am	Bm	C	D	Em
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