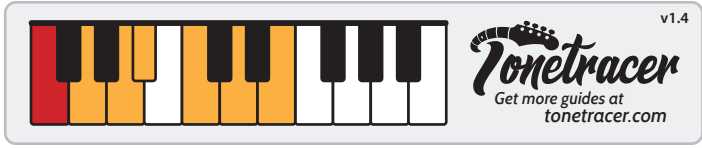


F MAJOR

F · G · A · B^b · C · D · E



IONIAN 1·2·3·4·5·6·7

I	ii	iii	IV	V	vi <small>RELATIVE MINOR</small>	vii^o
F	Gm	Am	B^b	C	Dm	E^o
v⁷/_I C7	v⁷/_{ii} D7	v⁷/_{iii} E7	v⁷/_{IV} F7	v⁷/_V G7	v⁷/_{vi} A7	Ⓡ+7 Secondary Dominant
vii^o/_I E^o	vii^o/_{ii} G^{bo}	vii^o/_{iii} A^{bo}	vii^o/_{IV} A^o	vii^o/_V B^o	vii^o/_{vi} D^{bo}	Ⓡ-1 Secondary Leading Tone

MAJOR MODES

LYDIAN 1·2·3·#4·5·6·7

F	G	Am	B^o	C	Dm	Em
----------	----------	-----------	----------------------	----------	-----------	-----------

MIXOLYDIAN 1·2·3·4·5·6·b7

F	Gm	A^o	B^b	Cm	Dm	E^b
----------	-----------	----------------------	----------------------	-----------	-----------	----------------------

MINOR MODES

AEOLIAN PARALLEL MINOR 1·2·b3·4·5·b6·b7

Fm	G^o	A^b	B^bm	Cm	D^b	E^b
-----------	----------------------	----------------------	-----------------------	-----------	----------------------	----------------------

DORIAN 1·2·b3·4·5·6·b7

Fm	Gm	A^b	B^b	Cm	D^o	E^b
-----------	-----------	----------------------	----------------------	-----------	----------------------	----------------------

PHRYGIAN 1·b2·b3·4·5·b6·b7

Fm	G^b	A^b	B^bm	C^o	D^b	E^bm
-----------	----------------------	----------------------	-----------------------	----------------------	----------------------	-----------------------

LOCRIAN 1·b2·b3·4·b5·b6·b7

F^o	G^b	A^bm	B^bm	C^b	D^b	E^bm
----------------------	----------------------	-----------------------	-----------------------	----------------------	----------------------	-----------------------