

E MAJOR

E · F# · G# · A · B · C# · D#



IONIAN

1·2·3·4·5·6·7

I	ii	iii	IV	V	vi <small>RELATIVE MINOR</small>	vii°
E	F#m	G#m	A	B	C#m	D#°

$\frac{v^7}{I}$ B7	$\frac{v^7}{ii}$ D^b7	$\frac{v^7}{iii}$ E^b7	$\frac{v^7}{IV}$ E7	$\frac{v^7}{V}$ G^b7	$\frac{v^7}{vi}$ A^b7	⬅️ Ⓡ+7 Secondary Dominant <small>HALF STEPS</small>
$\frac{vii^{\circ}}{I}$ E^b°	$\frac{vii^{\circ}}{ii}$ F°	$\frac{vii^{\circ}}{iii}$ G°	$\frac{vii^{\circ}}{IV}$ A^b°	$\frac{vii^{\circ}}{V}$ B^b°	$\frac{vii^{\circ}}{vi}$ C°	⬅️ Ⓡ-1 Secondary Leading Tone <small>HALF STEP</small>

MAJOR MODES

LYDIAN

1·2·3·#4·5·6·7

E	F#	G#m	A#°	B	C#m	D#m
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MIXOLYDIAN

1·2·3·4·5·6·b7

E	F#m	G#°	A	Bm	C#m	D
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MINOR MODES

AEOLIAN

PARALLEL MINOR

1·2·b3·4·5·b6·b7

Em	F#°	G	Am	Bm	C	D
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DORIAN

1·2·b3·4·5·6·b7

Em	F#m	G	A	Bm	C#°	D
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PHRYGIAN

1·b2·b3·4·5·b6·b7

Em	F	G	Am	B°	C	Dm
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LOCRIAN

1·b2·b3·4·b5·b6·b7

E°	F	Gm	Am	B ^b	C	Dm
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