

E♭ MAJOR

E♭ · F · G · A♭ · B♭ · C · D



IONIAN 1·2·3·4·5·6·7

I	ii	iii	IV	V	vi <small>RELATIVE MINOR</small>	vii°
E♭	Fm	Gm	A♭	B♭	Cm	D°

$\frac{v^7}{I}$ B♭7	$\frac{v^7}{ii}$ C7	$\frac{v^7}{iii}$ D7	$\frac{v^7}{IV}$ E♭7	$\frac{v^7}{V}$ F7	$\frac{v^7}{vi}$ G7	⬅️ Ⓡ+7 Secondary Dominant <small>HALF STEPS</small>
$\frac{vii^{\circ}}{I}$ D°	$\frac{vii^{\circ}}{ii}$ E°	$\frac{vii^{\circ}}{iii}$ G♭°	$\frac{vii^{\circ}}{IV}$ G°	$\frac{vii^{\circ}}{V}$ A°	$\frac{vii^{\circ}}{vi}$ B°	⬅️ Ⓡ-1 Secondary Leading Tone <small>HALF STEP</small>

MAJOR MODES

LYDIAN 1·2·3·#4·5·6·7

E♭	F	Gm	A°	B♭	Cm	Dm
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MIXOLYDIAN 1·2·3·4·5·6·b7

E♭	Fm	G°	A♭	B♭m	Cm	D♭
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MINOR MODES

AEOLIAN PARALLEL MINOR 1·2·b3·4·5·b6·b7

E♭m	F°	G♭	A♭m	B♭m	B	D♭
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DORIAN 1·2·b3·4·5·6·b7

E♭m	Fm	G♭	A♭	B♭m	C°	D♭
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PHRYGIAN 1·b2·b3·4·5·b6·b7

E♭m	F♭	G♭	A♭m	B♭°	B	D♭m
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LOCRIAN 1·b2·b3·4·b5·b6·b7

E♭°	F♭	G♭m	A♭m	A	B	D♭m
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