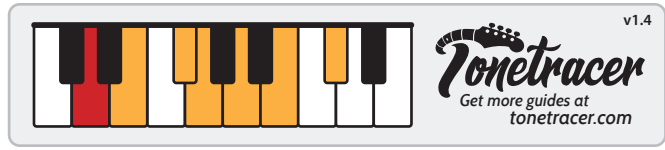


# D MAJOR

D · E · F# · G · A · B · C#



## IONIAN 1·2·3·4·5·6·7

<b>I</b>	<b>ii</b>	<b>iii</b>	<b>IV</b>	<b>V</b>	<b>vi</b> <small>RELATIVE MINOR</small>	<b>vii°</b>
<b>D</b>	<b>Em</b>	<b>F#m</b>	<b>G</b>	<b>A</b>	<b>Bm</b>	<b>C#°</b>

$\frac{v^7}{I}$ <b>A7</b>	$\frac{v^7}{ii}$ <b>B7</b>	$\frac{v^7}{iii}$ <b>D<sup>b</sup>7</b>	$\frac{v^7}{IV}$ <b>D7</b>	$\frac{v^7}{V}$ <b>E7</b>	$\frac{v^7}{vi}$ <b>G<sup>b</sup>7</b>	⬅️ <b>Ⓡ+7</b> Secondary Dominant <small>HALF STEPS</small>
$\frac{vii^{\circ}}{I}$ <b>D<sup>b</sup>°</b>	$\frac{vii^{\circ}}{ii}$ <b>E<sup>b</sup>°</b>	$\frac{vii^{\circ}}{iii}$ <b>F°</b>	$\frac{vii^{\circ}}{IV}$ <b>G<sup>b</sup>°</b>	$\frac{vii^{\circ}}{V}$ <b>A<sup>b</sup>°</b>	$\frac{vii^{\circ}}{vi}$ <b>B<sup>b</sup>°</b>	⬅️ <b>Ⓡ-1</b> Secondary Leading Tone <small>HALF STEP</small>

## MAJOR MODES

### LYDIAN 1·2·3·#4·5·6·7

<b>D</b>	<b>E</b>	<b>F#m</b>	<b>G#°</b>	<b>A</b>	<b>Bm</b>	<b>C#m</b>
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### MIXOLYDIAN 1·2·3·4·5·6·b7

<b>D</b>	<b>Em</b>	<b>F#°</b>	<b>G</b>	<b>Am</b>	<b>Bm</b>	<b>C</b>
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## MINOR MODES

### AEOLIAN PARALLEL MINOR 1·2·b3·4·5·b6·b7

<b>Dm</b>	<b>E°</b>	<b>F</b>	<b>Gm</b>	<b>Am</b>	<b>B<sup>b</sup></b>	<b>C</b>
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### DORIAN 1·2·b3·4·5·6·b7

<b>Dm</b>	<b>Em</b>	<b>F</b>	<b>G</b>	<b>Am</b>	<b>B°</b>	<b>C</b>
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### PHRYGIAN 1·b2·b3·4·5·b6·b7

<b>Dm</b>	<b>E<sup>b</sup></b>	<b>F</b>	<b>Gm</b>	<b>A°</b>	<b>B<sup>b</sup></b>	<b>Cm</b>
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### LOCRIAN 1·b2·b3·4·b5·b6·b7

<b>D°</b>	<b>E<sup>b</sup></b>	<b>Fm</b>	<b>Gm</b>	<b>A<sup>b</sup></b>	<b>B<sup>b</sup></b>	<b>Cm</b>
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