

# D $\flat$ MAJOR

D $\flat$  · E $\flat$  · F · G $\flat$  · A $\flat$  · B $\flat$  · C



## IONIAN

1·2·3·4·5·6·7

**I**

**ii**

**iii**

**IV**

**V**

**vi**  
RELATIVE MINOR

**vii $^{\circ}$**

D $\flat$

E $\flat$ m

Fm

G $\flat$

A $\flat$

B $\flat$ m

C $^{\circ}$

$\frac{v^7}{I}$  A $\flat$ 7

$\frac{v^7}{ii}$  B $\flat$ 7

$\frac{v^7}{iii}$  C7

$\frac{v^7}{IV}$  D $\flat$ 7

$\frac{v^7}{V}$  E $\flat$ 7

$\frac{v^7}{vi}$  F7

**Ⓡ+7** Secondary Dominant  
HALF STEPS

$\frac{vii^{\circ}}{I}$  C $^{\circ}$

$\frac{vii^{\circ}}{ii}$  D $^{\circ}$

$\frac{vii^{\circ}}{iii}$  E $^{\circ}$

$\frac{vii^{\circ}}{IV}$  F $^{\circ}$

$\frac{vii^{\circ}}{V}$  G $^{\circ}$

$\frac{vii^{\circ}}{vi}$  A $^{\circ}$

**Ⓡ-1** Secondary Leading Tone  
HALF STEP

## MAJOR MODES

### LYDIAN

1·2·3· $\#$ 4·5·6·7

D $\flat$

E $\flat$

Fm

G $^{\circ}$

A $\flat$

B $\flat$ m

Cm

### MIXOLYDIAN

1·2·3·4·5·6· $\flat$ 7

D $\flat$

E $\flat$ m

F $^{\circ}$

G $\flat$

A $\flat$ m

B $\flat$ m

B

## MINOR MODES

### AEOLIAN

PARALLEL MINOR

1·2· $\flat$ 3·4·5· $\flat$ 6· $\flat$ 7

C $\sharp$ m

D $\sharp$  $^{\circ}$

E

F $\sharp$ m

G $\sharp$ m

A

B

### DORIAN

1·2· $\flat$ 3·4·5·6· $\flat$ 7

C $\sharp$ m

D $\sharp$ m

E

F $\sharp$

G $\sharp$ m

A $\sharp$  $^{\circ}$

B

### PHRYGIAN

1· $\flat$ 2· $\flat$ 3·4·5· $\flat$ 6· $\flat$ 7

C $\sharp$ m

D

E

F $\sharp$ m

G $\sharp$  $^{\circ}$

A

Bm

### LOCRIAN

1· $\flat$ 2· $\flat$ 3·4· $\flat$ 5· $\flat$ 6· $\flat$ 7

C $\sharp$  $^{\circ}$

D

Em

F $\sharp$ m

G

A

Bm