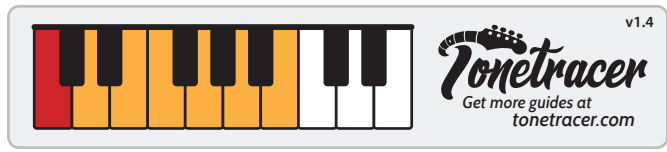


C MAJOR

C · D · E · F · G · A · B



IONIAN 1·2·3·4·5·6·7

I	ii	iii	IV	V	vi <small>RELATIVE MINOR</small>	vii°
C	Dm	Em	F	G	Am	B°

$\frac{v^7}{I}$ G7	$\frac{v^7}{ii}$ A7	$\frac{v^7}{iii}$ B7	$\frac{v^7}{IV}$ C7	$\frac{v^7}{V}$ D7	$\frac{v^7}{vi}$ E7	⬅️ Ⓡ+7 Secondary Dominant <small>HALF STEPS</small>
$\frac{vii^{\circ}}{I}$ B°	$\frac{vii^{\circ}}{ii}$ D^{bo}	$\frac{vii^{\circ}}{iii}$ E^{bo}	$\frac{vii^{\circ}}{IV}$ E°	$\frac{vii^{\circ}}{V}$ G^{bo}	$\frac{vii^{\circ}}{vi}$ A^{bo}	⬅️ Ⓡ-1 Secondary Leading Tone <small>HALF STEP</small>

MAJOR MODES

LYDIAN 1·2·3·#4·5·6·7

C	D	Em	F#°	G	Am	Bm
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MIXOLYDIAN 1·2·3·4·5·6·b7

C	Dm	E°	F	Gm	Am	B^b
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MINOR MODES

AEOLIAN PARALLEL MINOR 1·2·b3·4·5·b6·b7

Cm	D°	E^b	Fm	Gm	A^b	B^b
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DORIAN 1·2·b3·4·5·6·b7

Cm	Dm	E^b	F	Gm	A°	B^b
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PHRYGIAN 1·b2·b3·4·5·b6·b7

Cm	D^b	E^b	Fm	G°	A^b	B^bm
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LOCRIAN 1·b2·b3·4·b5·b6·b7

C°	D^b	E^bm	Fm	G^b	A^b	B^bm
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