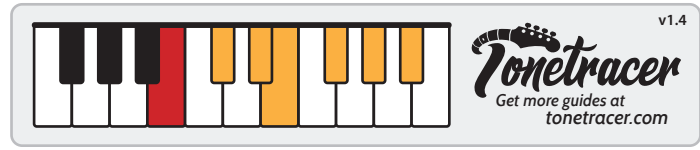


B MAJOR

B · C# · D# · E · F# · G# · A#



v1.4

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IONIAN 1·2·3·4·5·6·7

I	ii	iii	IV	V	vi <small>RELATIVE MINOR</small>	vii°
B	C#m	D#m	E	F#	G#m	A#°

$\frac{v^7}{I}$ G^b7	$\frac{v^7}{ii}$ A^b7	$\frac{v^7}{iii}$ B^b7	$\frac{v^7}{IV}$ B7	$\frac{v^7}{V}$ D^b7	$\frac{v^7}{vi}$ E^b7	⬅️ Ⓡ+7 Secondary Dominant <small>HALF STEPS</small>
$\frac{vii^{\circ}}{I}$ B^o	$\frac{vii^{\circ}}{ii}$ C^o	$\frac{vii^{\circ}}{iii}$ D^o	$\frac{vii^{\circ}}{IV}$ E^o	$\frac{vii^{\circ}}{V}$ F^o	$\frac{vii^{\circ}}{vi}$ G^o	⬅️ Ⓡ-1 Secondary Leading Tone <small>HALF STEP</small>

MAJOR MODES

LYDIAN 1·2·3·#4·5·6·7

B	C#	D#m	E#°	F#	G#m	A#m
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MIXOLYDIAN 1·2·3·4·5·6·b7

B	C#m	D#°	E	F#m	G#m	A
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MINOR MODES

AEOLIAN PARALLEL MINOR 1·2·b3·4·5·b6·b7

Bm	C#°	D	Em	F#m	G	A
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DORIAN 1·2·b3·4·5·6·b7

Bm	C#m	D	E	F#m	G#°	A
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PHRYGIAN 1·b2·b3·4·5·b6·b7

Bm	C	D	Em	F#°	G	Am
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LOCRIAN 1·b2·b3·4·b5·b6·b7

B°	C	Dm	Em	F	G	Am
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