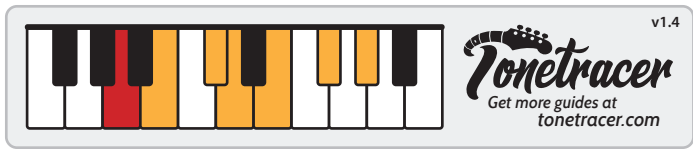


A MAJOR

A · B · C# · D · E · F# · G#



IONIAN 1·2·3·4·5·6·7

I	ii	iii	IV	V	vi <small>RELATIVE MINOR</small>	vii°
A	Bm	C#m	D	E	F#m	G#°

$\frac{v^7}{I}$ E7	$\frac{v^7}{ii}$ G^b7	$\frac{v^7}{iii}$ A^b7	$\frac{v^7}{IV}$ A7	$\frac{v^7}{V}$ B7	$\frac{v^7}{vi}$ D^b7	⬅️ Ⓡ +7 Secondary Dominant <small>HALF STEPS</small>
$\frac{vii^{\circ}}{I}$ A^b°	$\frac{vii^{\circ}}{ii}$ B^b°	$\frac{vii^{\circ}}{iii}$ C°	$\frac{vii^{\circ}}{IV}$ D^b°	$\frac{vii^{\circ}}{V}$ E^b°	$\frac{vii^{\circ}}{vi}$ F°	⬅️ Ⓡ -1 Secondary Leading Tone <small>HALF STEP</small>

MAJOR MODES

LYDIAN 1·2·3·#4·5·6·7

A	B	C#m	D#°	E	F#m	G#m
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MIXOLYDIAN 1·2·3·4·5·6·b7

A	Bm	C#°	D	Em	F#m	G
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MINOR MODES

AEOLIAN PARALLEL MINOR 1·2·b3·4·5·b6·b7

Am	B°	C	Dm	Em	F	G
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DORIAN 1·2·b3·4·5·6·b7

Am	Bm	C	D	Em	F#°	G
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PHRYGIAN 1·b2·b3·4·5·b6·b7

Am	B ^b	C	Dm	E°	F	Gm
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LOCRIAN 1·b2·b3·4·b5·b6·b7

A°	B ^b	Cm	Dm	E ^b	F	Gm
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